

Roma in festa

Staging and Experiencing Festival Culture in Early Modern Rome

Summerschool Academia Belgica, Rome 9-15 July 2012

This July, an interdisciplinary summerschool on the rich festival culture of early modern Rome will be held at the Academia Belgica in Rome. The summerschool is integral part of the three-year federal research project 'Baroque Festival Cultures Between Italy and the Southern Netherlands.'

The course is aimed at advanced MA and PhD students with a proven interest in the artistic, material, musical and theatrical culture of the early modern period. The summerschool offers an introduction to the main actors, locations, traditions and festival agenda of early modern Rome, as well as to methodological and theoretical aspects of research into festival culture.

During the course, students will have the opportunity to work together with staff members with the rich collections of the Museo di Roma, the Biblioteca Vallicelliana, and other institutions in Rome. Besides writing an individual research paper, students will work in teams on a virtual exhibition on festival culture in early modern Rome. This virtual exhibition will explore ideas and concepts for the conclusive exhibition on early modern festive culture between Italy and the Southern Netherlands, as envisaged by the research project.

In preparation of the week in Rome, the participants will meet at two preparatory one-day seminars in Belgium. During a meeting at the Royal Museum of Fine Arts and the Royal Library in Brussels in April, students will be introduced to the rich collections of early modern engravings and portrait medals. Curators will discuss with students best practices when it comes to translating academic research into engaging exhibitions.

For selected students, the federal research project has allocated a travel budget, while the Academia Belgica offers them the use of the library, research facilities, and basic accommodation in dormitories.

Requirements:

- Demonstrable interest in early modern festival culture and in staging exhibitions;
- A completed BA in a relevant discipline to early modern festival culture;
- (At least) passive knowledge of Italian;
- Working knowledge of English and French (the two languages used at the course).

How to apply:

Please send a motivation letter, curriculum vitae, and one letter of recommendation, to be sent separately, by 1 March 2012 to Minou Schraven, m.schraven@ulg.ac.be.

Please allow for some weeks of deliberation time.

For further informations:
m.schraven@ulg.ac.be
www.academiabelgica.it

Funded by the Belgian Federal Science Policy Office, the research project 'Baroque Festival Cultures Between Italy and the Southern Netherlands' is supported by the Academia Belgica, the Belgian Historical Institute in Rome and the National Foundation Princess Marie-José. Part of the project is the realization of an exhibition and the re-creation of a baroque spectacle. The four organizers of the research project are Ralph Dekoninck (Université Catholique de Louvain, GEMCA), Maarten Delbeke (Ghent University), Annick Delfosse (Université de Liège, *Transitions*) and Koen Vermeir (Leuven University, LIPSS).