

Deus in Machina

Machines, Theatre and Religion in Early Modern Europe

Workshop

Rome, Academia Belgica
15 – 16 March 2013

15 March 2013. *Deus in Machina: Historical Perspectives*

Introduction

9h.30 – 9h.40 Wouter Bracke (Academia Belgica, director): Welcome

9h.40 – 10h.30 Maarten Delbeke (Ghent, Leiden), Viktoria Tkaczyk (Amsterdam, Berlin), Koen Vermeir (Paris): *Deus in Machina: History and Methodology*

10h.30 – 10h.45 coffee break

Session 1 Chair: Viktoria Tkaczyk (Amsterdam, Berlin)

10h.45 – 11h.30 Jelle Koopmans (Amsterdam): *Aux origines de la machinerie théâtrale*

11h.30 – 12h.15 Philine Helas (Rome): “*Non cessabant volare per aerem*”. *The Flying Fifteenth Century*

12h.15 – 14h.00 LUNCH

Session 2 Chair: Annick Delfosse (Liège)

14h.00 – 14h.45 Simon Werrett (London): *Stars Falling From Heaven: Early Modern Fireworks, Science, and Religion*

14h.45 – 15h.30 Camilla Kandare (Stockholm): *Figuring a Queen. Choreographies of Position in the Interactions of Queen Christina of Sweden with the Court of Rome*

15h.30 – 16h.00 coffee break

Session 3 Chair: Ralph Dekoninck (Louvain-la-Neuve)

16h.00 – 16h.45 Daniel Weidner (Berlin): *Miraculous Play and Theatrical Devices: Scenic Imagination and Spiritual Meaning in G. P. Harsdoerffers Plays*

16h.45 – 17h.45 Bram van Oostveldt (Amsterdam) & Stijn Bussels (Leiden): *Vondel’s Brethren: Defending the Performance of the Word of God*

This workshop is organized by the CNRS Seminar *Machines et Imagination* and the research project *Baroque Festival Cultures Between Italy and the Southern Netherlands (1585-1685)* funded by the Belgian Federal Science Policy Office, and supported by the Academia Belgica, the Belgian Historical Institute in Rome and the National Foundation Princess Marie-Jose. The four directors of the research project are Ralph Dekoninck (UCL, GEMCA), Maarten Delbeke (Ghent University/Leiden University), Annick Delfosse (ULg, *Transitions*) and Koen Vermeir (CNRS/Leuven University, LIPSS).

16 March 2013. *Deus in Machina: Methodology and Reconstruction*

Session 4 Chair: Maarten Delbeke (Ghent, Leiden)

10h.00 – 12h.00 Student presentations

- Oscar Seip (Amsterdam): *Reconstructing Giulio Camillo's teatro della memoria. An Interdisciplinary Approach*
- Tessa Tilroe (Amsterdam): *Reconstructing the Theatre – Reconstructing the Mind. A New Perspective on Leon Battista Alberti*
- Benjamin Struyfs (Ghent): *Reconstructions of Theatre Machines and our Knowledge of the Past*

12h.00 – 14h.00 LUNCH

Session 5 Chair: Andreas Thielemann (Rome)

14h.00 – 14h.45 Giuseppe Adami (St. Andrews): *Under the sign of Scorpio. The Contribution of Military Science to Renaissance and Baroque Chivalric Festivals*

14h.45 – 15h.30 Alexandre Neuwahl (Vinci/Florence), Davide Russo (Vinci): *Innovative Means and Rigorous Philology Working Together for the Reconstruction of Renaissance's Machinery*

15h.30 - 16h.00 break

Session 6 Chair: Koen Vermeir (Paris)

16h.00 – 16h.30 Andreas Thielemann (Rome): *Ascension in the Cylinder: An Optical Miracle Machine of Athanasius Kircher and its Antecedents*

16h.30 – 17h.30 Stefan Weinzierl (Berlin): *Acoustical Properties and Staging Concepts in Early Modern Theatres in Italy*

organization: Koen Vermeir, Viktoria Tkaczyk, Maarten Delbeke

organizing committee: Pierre Cassou-Nogues (SPHERE CNRS/Paris8), Ralph Dekoninck (UCL/GEMCA), Annick Delfosse (ULg/Transitions), Maarten Delbeke (Ghent University/University of Leiden), Viktoria Tkaczyk (MPIWG/UvA), Koen Vermeir (SPHERE CNRS/KUL)

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