

Renaissance Society of America

San Diego

April 4-6, 2013

Session I : Chair Agnès Guiderdoni

Ralph Dekoninck, *Imaging/imagining the feast. Celebrative images in the Jesuit culture of spectacle*

Caroline Heering, *The apparatus of Baroque Jesuit spectacles: studying the senses of ornamental and framing devices*

Grégory Ems, *Seventeenth-century Jesuit festivities and celebrations: a case study of Jesuit scenographic specificities*

Session II : Chair Ralph Dekoninck

Céline Drèze, *Music at the Professed House in Antwerp (16th-18th centuries)*

Cynthia Anne Caporella, *Jesuita Non Cantat? Evidence from a Sacristy Manual from the Roman Church of the Gesù*

Annick Delfosse, *Jesuit solemnities in the Southern Netherlands: immersion and experience*

